

CLIQ

COLLEGE LIFESTYLE
WWW.CLIQMAGAZINE.COM
SUMMER 2011

THE INTERVIEW ISSUE RETURNS

RX BANDITS SAMANTHA MARQ

STARS OF

BREAKING BAD
THE HARD TIMES OF RJ BERGER
JERSEYLICIOUS

CLIQ SUMMER FASHION
PLUS OUR PRODUCT PICKS

SOUL
BLUES



LIGHTNIN'
HOPKINS

EXCLUSIVE INTERVIEW

STEVE O

NATIONAL GUARD

NATIONALGUARD.com

THERE'S A MOMENT YOU REACH DEEP INSIDE YOURSELF.

When you find the courage to fight through the elements. And you find the strength to save a life. Moments like this test you. They define you. They make you.

These are the kinds of moments you'll experience when you serve your country and the people of your community in the National Guard. If you've got it inside you, this is your time to act. Visit the Guard online at www.NATIONALGUARD.com or call 1-800-GO-GUARD.



©2010 adidas America, Inc. adidas, the 3-Stripes logo and the 3-Stripes mark are registered trademarks of the adidas Group.

CELEBRATE ORIGINALITY
shopadidas.com/originals

PUBLISHER
Travis Smith
Travis@CliqMagazine.com

EDITOR
Kristen Fogle
Kristen@CliqMagazine.com

EDITORIAL ASSISTANT
Taylor Silva

CONTRIBUTING WRITERS
Orion Radleigh
Jessica Goodman
Jessie Clapp
Kendall Schoeman
Captain Morgan

PROGRAMMING
King Wilder
www.gizmobeach.com

PHOTOGRAPHY
Paul Dimalanta
www.PaulDimalanta.com
Jennifer Siegart
www.FoundCreativeStudio.com

JOIN THE CLIQ
Cliq Magazine is currently seeking motivated students and recent grads for the following positions:

**WRITERS, WEB DEVELOPERS,
PHOTOGRAPHERS,
CAMPUS REPS, & INTERNS**
Please submit resume to
Info@CliqMagazine.com

Cliq Magazine is a Production of
Cliq Media Group

FOR ADVERTISING CONTACT:
Ads@CliqMagazine.com

CLIQ

LETTER FROM THE EDITOR

Dear Readers,

Because summer should be fun time, I decided to treat myself. One of my favorite magazine time activities is planning photo shoots—scouting locations, looking for talent, and oh yes, choosing the clothes. So, with help from our friends at Bollare PR in LA (who provided us with the rags) and Found Creative Studio (who shot, as always, beautiful photogs), hence, our Solana Beach summer shoot was born. (You can even see a shot with our Editorial Assistant and her KD big sis Chloe!)

Number two on my list is definitely interviewing. (Being that this is the interview issue, gee golly, I sure was in luck.) One thing I enjoy is that it never ceases to amaze me the funny things you learn during the interview process. For instance, while editing cover dude Steve-O's interview, I learned that Microsoft Word recognizes "douche" in its spell check...but not its cousin, "douchey." It also recognizes "clown college"; however, only if you capitalize it...My chat with Steve-O was quite insightful as well. I was shocked by the model of modesty and how self-reflective he was. For more on his comedy tour, his memoir (yep, memoir), and the stunts even he regrets, you may want to look on.

In this issue you'll also get info on the RX Bandits, who recently announced their last tour, and learn more about SC Johnson heiress/pop star Samantha Marq. (PS, did we know her dad was from A Flock of Seagulls?!) You'll also glimpse into the lives of some of your TV faves, like beautiful Amber Lancaster of "The Hard Times of RJ Berger," hottie RJ Mitte of "Breaking Bad," and experience Part One of my interview with Tracy and Olivia of "Jerseylicious." (You can actually catch more from the girls of Jersey AND Steve-O on www.cliqmagazine.com.)

Which brings me to my plugs. (Not the hair kind.) Go on our site; drop us a line. I, once again, invite your comments, suggestions, and feedback. We are about what you want to see, not some hidden agenda; we never pick our feature celebs or articles solely based on our preferences. (Except Adele. If she wants to interview with us, I don't care what any of your feelings are. I love her face.)

Keep reading, and keep it safe this summer. We will see you back in the fall, freshly rested and ready to deliver you even more.

Till then,

Kristen Fogle
Editor



www.Facebook.com/CliqMagazine



www.Twitter.com/CollegeCliq

Craving sun and savings?

With our Best Price Guarantee,
you'll get the lowest price possible
on your vacation—or we'll give
you a \$50 coupon.

Book now on Expedia



See site for guarantee details.

2009 Expedia, Inc. All rights reserved. Expedia and the Airplane logo are either registered trademarks or trademarks of Expedia, Inc. in the U.S. and/or other countries.

Denny's

ALLNIGHTER

ROCKSTAR FAVORITES



JEWEL'S "Acoustic Smoked Chicken Quesadilla"



LOS LONELY BOYS'
"Mexican Burger"

**TRY'EM
TONIGHT!**
10^{PM} to 5^{AM}

AT PARTICIPATING RESTAURANTS FOR A LIMITED TIME ONLY. © 2009 DFO, LLC

twitter

twitter.com/dennysallnighter

Join the Conversation

Find us on
Facebook

facebook.com/dennysallnighter



dennysallnighter.com

CONTENTS



RX Bandits PG 8

Wild Mannered:
Cliq's Summer Picks PG 12

Making a Marq:
Samantha Marq Interview PG 16

Steve-O:
Jackass, or Jack of all Trades? PG 20

TV Interviews:
Jerseylicious: Olivia & Tracy PG 26
Breaking Bad: RJ Mitte PG 30
The Hard Times of RJ Berger:
Amber Lancaster PG 32

things just got more exciting in your wallet.



The new Trojan® 2GO® condom card. Two premium Trojan condoms, one sleek package. Fits discreetly in your wallet. Available at checkout.

To find Trojan 2GO at a store near you, go to TrojanCondoms.com



anytime. anywhere.

RoarCLOTHING.COM
LOS ANGELES

Roar®





RVCA

MATT COSTA

Artist
Network
Program



THE BALANCE OF OPPOSITES
RVCA.COM

NEW ALBUM MOBILE CHATEAU IN STORES NOW.
ON TOUR THROUGHOUT THE US & CANADA THIS FALL,
FOR FULL LIST OF DATES AND MORE INFO GO TO MATT COSTA.COM





RX BANDITS' TRUE RESIGNATION

or is it?

By Travis Smith

After serving the world and transforming music for over a decade, the metamorphic rock group, RX Bandits, just announced their final national tour this summer. How can you describe these guys, though? Mixing sounds from prog-rock, Latin, punk, blues, and more, it's practically impossible to align them with any genre. Vocalist/guitarist Steve Choi let us pick his brain as to what led to their final tour and clued us in on whether we will see another album from them.

Cliq Magazine: With over a decade of touring, what made you guys come to the conclusion that this would be the last tour?

RX Bandits (Steve Choi): It just felt right. You know what I mean? It's not some major decision regarding our future as musicians or the future of anything. It's just that we've been on a regular touring schedule that our fans became relied on [every summer]...That's the thing that's going to be coming to an end.



CM: I see. Now, when you originally released *Mandala*, did you think that you'd be making this announcement?

RX: We kind of battle with it, because we know that people would be blowing it up and taking it out of context, and I don't think people can. We don't expect the general public to understand the non black and white nature of that...I think the proper term would be an indefinite hiatus.

CM: Got you. Right now, do you see the Bandits getting back to the studio to record another album?

RX: You know, if it feels right. That's definitely not out of the question, but right now we're not looking as far ahead. I think what this whole decision is about is kind of sitting with how we feel now and taking good care of the entity of our excellent reputation. That's our main concern right now...making sure that we're not doing anything, forcing ourselves to do anything, and only doing things around RX because we appreciate so much and express that so much in music...and because we're passionate about it. Not ever feeling like we have to or we're forcing ourselves because it's a job, you know what I mean?

CM: Yeah, absolutely. Do you guys have any side projects that you are ready to jump on once the tour is over?

RX: I mean, everybody has stuff going on. A lot of people know about Matt and Love You Moon (Matt's Project) & Technology (Chris' Project). I do a lot of composing and producing records and a lot of studio work like engineering and stuff like that. So we always have things going. I love playing in a rock band. I love playing in RX Bandits. But my musical career and our musical future are so much bigger than just one rock touring band.

CM: Yes, it's a whole career.

RX: It's a lifelong commitment and a lifelong pursuit, you know.

CM: Yeah, never ending. On *Mandala*, what made you guys choose "Hope is a Butterfly" as a song to do a video for?

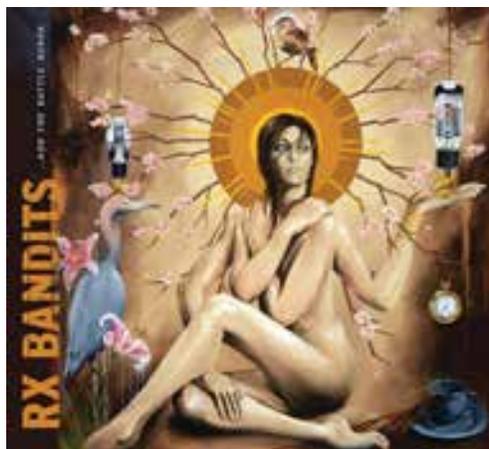
RX: I don't know. It's a good question. We're always trying to do things to challenge our audience and challenge ourselves, and we knew for sure that it was a weird song. Then a lot of people don't like it, and we like that, you know? You've got to enforce that movement along, and the people that are meant to stay with you will move with you, and the people that don't move with you, you know you did them a due. They can stay liking or passionate about what we're doing now, and there's plenty of those, you know?

CM: Sure, and I think it's a great fit considering the other videos that you guys have done. The styles are just so different, and you can hardly link that song to a genre.

RX: Well, thank you. That's the greatest compliment I could receive.

CM: Would you guys have done anything differently looking back over the past decade?

RX: To be honest, I mean no. Already I kind of have a few hesitations with that question, because it's a really huge question when somebody actually thinks about their life or whatever they've been doing...But anybody can go back and go 'I wish I didn't do that' or 'I wish I did.' ...You've got to convince yourself that you wouldn't change anything, because you can't. You've got to kind of just; that's the optimist.





CM: You definitely have some of the most devoted fans a group could possibly have. But why, do you think?

RX: I think it's because we've, like, carved out our own niche, and people had to make an effort to like us...We [had] to make an effort to gain them. It was just a mutual thing...They had to listen to [our music] with their friends or go to a show, and then, once they're in, since they made that effort, and it's genuine, they're in, you know? I think the greatest compliment I received from our fans is that they're not the type of fans that are like, 'I like this one or that one song.' They're fans that like our albums; they like multiple songs. They may not like every song, but it's not like [with other bands] they're waiting for one or two songs. Our fans at a show are going through the plumpness of every song with us, and it means so much to us.

CM: Definitely. Each album gets played all together.

RX: Yeah, and that's how I feel about most important bands to us, bands like Fugazi, you know?

CM: Are there any artists you guys would like to collaborate with?

RX: Tons. I love that dude who does Beirut stuff. Sorry, I can't give you a more specific answer on that.

CM: It's alright. Can we expect to see anything special or different from your shows coming this summer?

RX: Yeah, I think you can. Not any details, but we're definitely, you know, in our fashion. We like to give people things that are groundbreaking, and go out in style; do it the best way we can.

CM: Cool, looking forward to it. Lastly, do you guys have any advice for our readers that are interested in pursuing musical careers?

RX: I would say that with everything changing so much and the destruction of record labels, like, companies and corporations...right now, the best thing you can do is just focus on your music. Focus on your abilities, and be honest with yourself. Be honest about what you are creating. Whether you're writing music specifically for commercial success or you're writing music for yourself, it doesn't matter, right? I'm not one to judge. If you want to write a song so that it gets popular on Nickelodeon, good for you. Just be honest about it. Stay on course, and do what you going to do.

For more on RX Bandits, please visit www.rxbandits.com



www.Facebook.com/rxbanditsofficial



www.Twitter.com/rxbofficial



Three months later, she lost control.

Of her finances, family and grief. The drunk driver who slammed into her car sent life into a tailspin; after the rescue and hospital stay, help was harder to find. We know because we've been there—and now we're here to help. Call 8 77-MADD-HELP or visit madd.org. We help survivors survive.™



Photos by Jennifer Siegart, Found Creative Studio, www.foundcreativestudio.com
Product Courtesy of Bollare, www.bollare.com
Art Direction by Kristen Fogle



WILD MANNERED



Left Page: **MINKPINK** Zulu Maxi
Top Left: **MINKPINK** Inca Trail Tie Back Dress & Tigress Play Suit
Top Right: **Cia.Maritima** Solid Purple Bikini
Bottom Left: **Reef Dreams** Sweetheart Top & Ring Side Bikini Bottom
Bottom Right: **Lucca Couture** Zig Zag Dress

THE HUES OF JUNE

Yak Pak

Basic Student Backpack in Turquoise Zebra, \$25
www.yakpak.com

Grab Guard

Anti-theft guards in Blue Marble and Italian Marble, \$19.99 (each)
www.grabguard.com

Yak Pak

Basic Messenger in Splatter Checker, \$25
www.yakpak.com



Goodie

Hair accessories, varies
www.goodie.com

Flojos

Women's sandals (Layla), \$22
www.flojos.com

The Macbeth Collection

Eco Speakers in Beehive Orchid, \$14
www.themacbethcollection.com

Look Better in the Wild, Tee \$47
www.revengeis.com

Yak Pak
Drawstring Backpack in Checkerboard, \$25
www.yakpak.com



Batiste
Dry Shampoo, \$7.99
www.batistehair.com

Tantra of the Tachikawa Ryu:
Secret Sex Teachings of the Buddha
by John Stevens, (currently) \$9.95
www.amazon.com

You liiike? Well, we're giving it all away. All you have to do is drop a line to Giveaways@CliqMagazine.com and tell us what you liked about this issue and what you want to see in the next one. That's it. Then tell us what piece you want. Be the first and it's yours.



MAKING A MARQ

SAMANTHA MARQ SHOWS US HOW IT'S DONE

By Captain Morgan

Thanks to reality TV and Protocols, millions of untalented individuals have been led to believe that they can sing—and well. Unfortunately, for them (and us) some celebrities fall into that category as well...Paris Hilton, Lindsay Lohan, I'm looking at you.

Thankfully, there are some cases of artists that fancy pop music who are legitimately talented. Case in point, Samantha Marq. It helps when you're born into a musical family—her father was a member of 80's new wave act A Flock of Seagulls—but that's not all it takes. You don't see Art Garfunkle's son collaborating with some of the biggest names in pop music just because his dad's a folk rocker, do you? In Samantha's case, the early age exposure to the music industry was a point of inspiration, but she went out and worked at it on her own.

Now, she's in the midst of finalizing some touring details (plans aren't finished, so she couldn't say with whom) and setting sights on a follow up to her debut LP, *The Evolution of Love in Dysfunction*. With a voice that has a legitimate warmth and soul to it, a knack for writing catchy tunes, and some good looks to boot, it won't be much time before Miss Marq is eclipsing Miss Perry in popularity. Sorry, Katy.

I managed to catch Samantha for a few moments in her ultra-busy schedule to chat about her beginnings, her current state, and what lies ahead.

CM: What was the first moment when you knew you wanted to be a singer and get into the music industry?

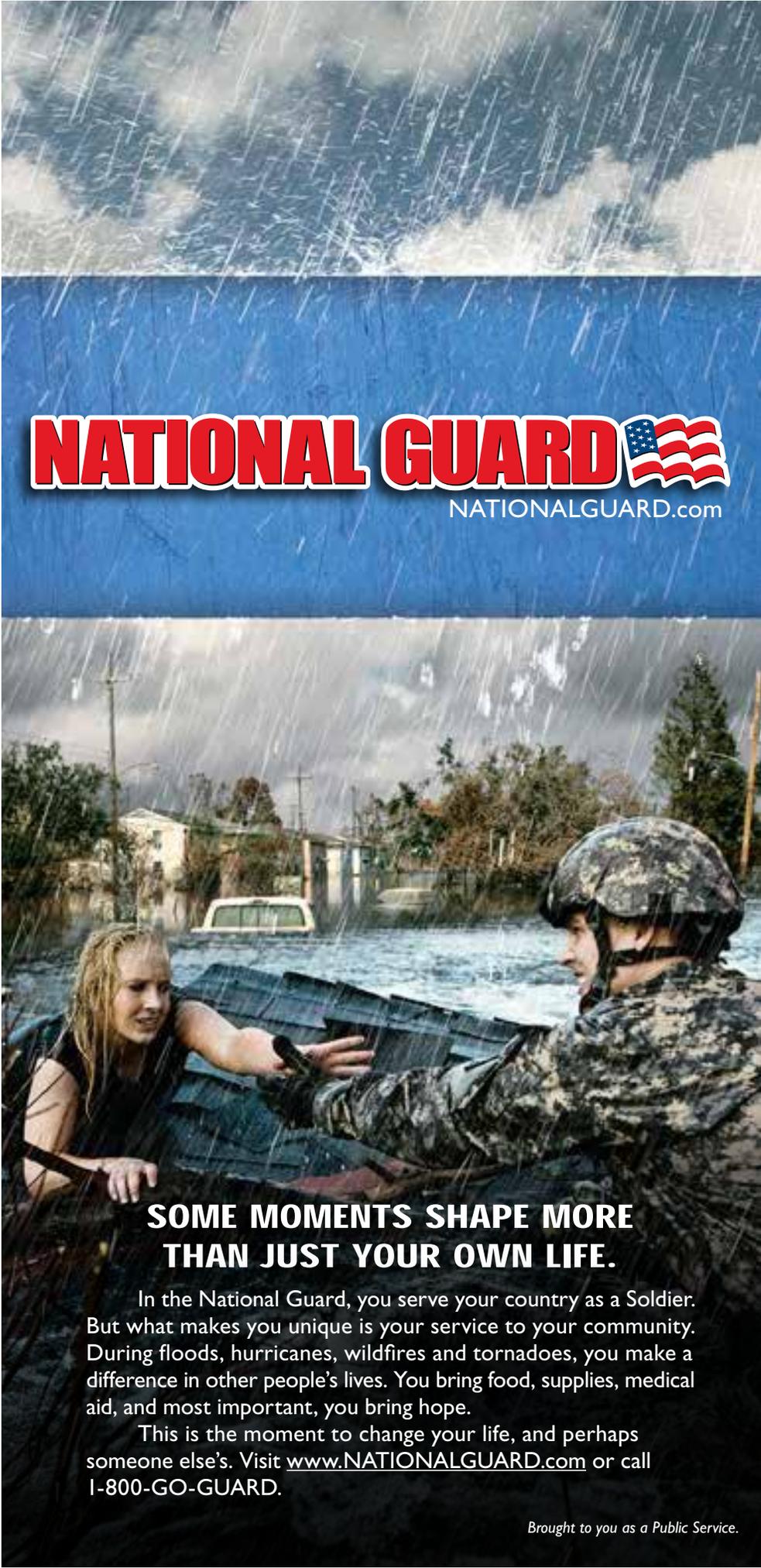
SM: I can't remember a time not wanting to be a singer. I do remember when I made the executive decision that this is what I wanted to do, and no one could do anything about it. (Laughs.) I was about, maybe nine, and I was waiting for my parents to pick me up for something. There was a phone book next to me, so I wrote down every agent—at the time I figured I needed an agent to get famous—and I wrote down every entertainment agent in Virginia. I gave the list to my parents thinking that they would call these people and willingly sing my praises and that they would come find me and (I would) be discovered and that would be the end of it. (Laughs.) It wasn't that easy, but that was kind of my first memory of, 'This is what I want to do and how I do it.'

CM: Fair enough, that's a good, ambitious start to everything. Your vocal quality is a breath of fresh air in the current pop music world. How long have you been singing?

SM: Since I was a kid. My dad's a musician, and I had him drilling into my head that if I wanted to be a singer, I had to be able to sing. To be honest, I wasn't that good of a singer as a young kid. My best friend and I at the time would always sing together and her voice was incredible. She was young and had an incredible voice, and I couldn't sing as well as her. So it pushed me to practice. I would mimic Mariah Carey and Whitney Houston at the time to develop my voice. I guess I looked at it like, 'I'm a singer and I'll figure out how to sing and that's the easy part.' (Laughs.)

CM: Your album title, *The Evolution of Love in Dysfunction*, is rather cerebral and high thinking. Where did that come from, and is there more to the idea in a philosophical sense?

SM: As we were recording the songs, we realized that all of the songs started to build a story of a relationship. There's a song called, "The Single Life" and there's a song called, "The Break-up," and it kind of takes you through a story, and I thought that was



NATIONAL GUARD 
NATIONALGUARD.com

SOME MOMENTS SHAPE MORE THAN JUST YOUR OWN LIFE.

In the National Guard, you serve your country as a Soldier. But what makes you unique is your service to your community. During floods, hurricanes, wildfires and tornadoes, you make a difference in other people's lives. You bring food, supplies, medical aid, and most important, you bring hope.

This is the moment to change your life, and perhaps someone else's. Visit www.NATIONALGUARD.com or call 1-800-GO-GUARD.

Brought to you as a Public Service.

unique. I wanted to come up with a title that embodied the album and embodied a real relationship. We toyed with a lot of different things and I felt that *The Evolution of Love in Dysfunction* was the best of the titles, because I felt that everyone has had a relationship that was love in dysfunction. I felt it was just the best title.

CM: As I understand it, most of your songs come from diary entries or personal experiences. Is your everyday life a creative source for you?

SM: Of course. I think that a song is going to be more believable to your audience when you can tell if the person really feels the song if it hits close to them. I get more excited about a song, and I have more emotion in it, and it's deeper in my heart if it actually happened or it's loosely based on something that happened. That's where the creativity really flows, because it's not made up. I try to find a healthy balance and make it broad enough so the listener can find their own story in it as well.

CM: What was the writing and recording process like for this debut album? Any stories behind a song or two you'd like to share?

SM: (Laughs.) The whole process was really awesome, and being able to write the whole thing was really great. It's pretty rare for a





pop singer to have full, creative control over what she's doing, so I'm pretty lucky to have that. Writing and recording the whole thing was kind of a breeze. (Laughs.) It's hard to record a song. Someone can be an amazing singer and be terrible at recording. Recording was something I've done for my entire life, so I'm pretty good at getting in there and recording a song in an hour or two. That doesn't happen often with other people. If I'm having an issue with a song, it's a frustrating thing. It becomes a vicious cycle, and I have to stop and collect myself because I can get pretty hard on myself when

I'm having issues. Thankfully, I didn't have any issues at all except for one song called "Insanity," funnily enough. (Laughs.) I was so hard on myself because it was one of my favorites, and I wanted it to be right, and I wanted it to be great. It was definitely insanity recording that one.

CM: If you had the ability to put together any line up of artists/bands to tour with, who would you choose?

SM: The tour that I would choose would probably not make any sense, musically, because I have a very broad music taste. I would love a tour with Michael Jackson, Stevie Wonder, and Mumford and Sons—just because they're my favorite band right now. Their live show is amazing; I've seen them three times. That's the strangest combination I could think of, but it would be pretty awesome.

CM: Well, two out of three of those go together well. I whole-heartedly agree with you on Mumford and Sons.

SM: They're incredibly talented and the lyrics to their songs are amazing. I just saw them play at Coachella, and they were so stoked to be playing and just happy to be up there.

CM: What's in store for the rest of your 2011?

SM: I'm always in the studio recording, because that's just kind of a constant in my life. I'm working on getting on a tour or two, and I have a few big shows coming up. A lot more public things, because in the past I've spent more time in the studio and just softly released the music...but touring is just my number one thing right now.

CM: Any tokens of inspiration for our readers?

SM: It sounds cheesy, but anything is possible if you set a goal and really set your sights on it. Persevere and never give up...Just never give up or lose sight of what you want to do. Never compromise your dreams. You'll be happier in the end for it.

For more on Samantha Marq, please visit www.samanthamarq.com

STEVE-O:

JACKASS OR JACK^{OF} ALLTRADES?

By Kristen Fogle

There aren't too many people in our lifetime that are known for piercing their balls together. Or lighting their head on fire. But once in a many moons, someone like that comes along, reminding us that hey, maybe there is some worth in the kids-don't-try-this-at-home spiel.

The (almost) 37-year-old former circus clown made his debut in 2000 in MTV's "Jackass," which, three movies later, is doing...eh, not so bad. After the TV run of the show, Steve-O could be seen in DVDs, "Wildboyz," "Dr. Steve-O," "Steve-O: Demise and Rise," "Dancing with the Stars," and in countless other TV spots.

But anyone who has seen "Demise" knows it hasn't all been good. The former drug addict has had some dark times. However, a little reformation and a whole lot of growing up can do a person well. With a vegan diet, a positive attitude, and a new lease on life, Steve-O is doing better than ever.

But still, you wonder, Steve-O, underneath it all, is the same crazy fool from the days of jumping off too tall structures, yes? Fans needn't be disappointed; this humble, polite, reformed bad boy may have turned a corner, but there's something that tells me he's not done with his antics quite yet...





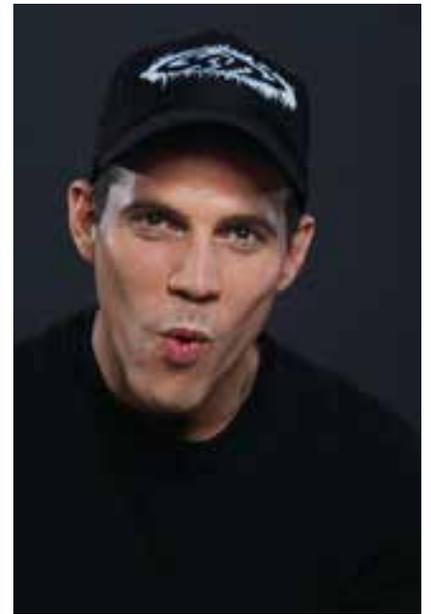
Cliq Magazine: Alright, so the most pressing thing on the horizon is your comedy tour yes?

Steve-O: My comedy tour and my book release.

CM: Right. Tell us a little bit about the comedy tour, and then we'll go into the book.

Steve-O: As soon as "Jackass" came out on television, I pretty much started touring right away. My whole tour involved a lot of drunken rambling and drinking. I would promote each show by saying, 'I promise to be drunk or on drugs or your money back!' And it was really kind of a s*** show. I'd come out by breaking beers on my head and chugging a lot of liquor. And rambling a lot and doing a bunch of crazy stunts. And so, this is the most recent reincarnation of my tour. What I've done is I've replaced the drunken rambling with stand-up comedy, which I've been really loving since I started doing stand-up about five years ago...Somebody invited me to a comedy club in Hollywood; they just wanted me to show up, get up on stage, and to do some sort of crazy stunt. When I got there, I looked around and thought

that the craziest thing I could do by far was to try stand-up. It was a pretty terrifying reveal, but maybe I got kinda lucky...I decided it was something I wanted to pursue more...I stuck with it, and ultimately, it turned into something bigger, and people started asking me to headline comedy clubs. Once that was the case, I knew I had to do crazy stuff. I can't let anybody sell tickets to a Steve-O show if I'm not gonna do crazy stuff. It's really a comedy variety show; I do a set of stand-up, and then I do a set of crazy stunts and tricks.



CM: I know you've traveled extensively, but is there anywhere on the tour that you're really looking forward to going?

Steve-O: Australia and New Zealand. That's always really cool.

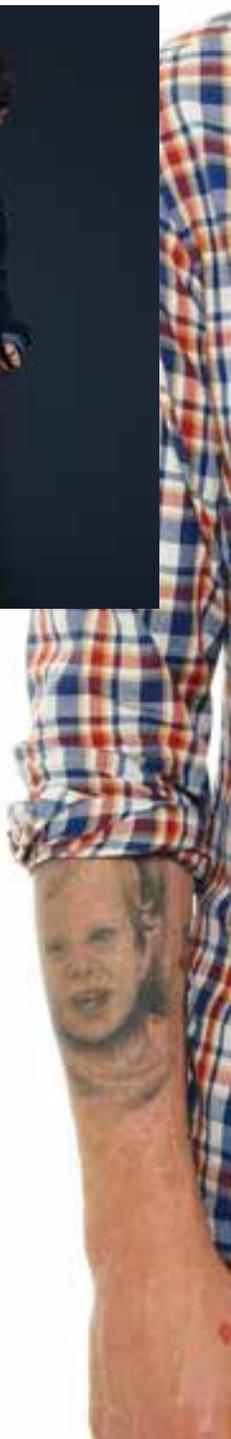
CM: On that note, I'm always curious when people do comedy tours. How do audiences compare from country to country or continent to continent? I mean, are there some things that you can or can't get away with in certain places?



Steve-O: The big variable is alcohol. It's really a question of how drunk these people are. People drink everywhere, and when they're really drunk, they tend to be disruptive, and it's not nearly as fun...Compared to a university show at Northeastern University in Boston...They were, like, so polite and quiet; it almost felt weird. It's funny that I should be in a position where I'm, like, frustrated with drunk people. The irony is not lost on me.

CM: Well, let's move on to your book, *Professional Idiot: A Memoir*, which is out June 7. What will we learn about you that we haven't before?

Steve-O: When we were writing it, I felt like 'Wow,' because I made no effort to sugarcoat the douche bag I've been. The fact is that it's only funny because it's true. You know, I was saying that we could have easily called the book 'Confessions of a Douche Bag.' I've certainly had a pretty unusual life; I've lived in five different countries, and I spoke three different languages by the time I was three.





There's a lot of stuff people wouldn't know about me, and you know it's not a flattering story. But it's fascinating, and I sound so douchey saying this myself, but I really think it's funny in parts, impressive in parts, and it's tragic, and it's sad... and it's really douchey too. I think it's gonna do well, and if it doesn't... whatever, I know it's the best book that I could have made. I look forward to seeing what other people think about it, because I'm kinda not that comfortable sort of tooting my own horn at this point.

CM: Do you think that sobriety has provoked this, pardon the pun, *sobering* approach to viewing yourself?

Steve-O: Actually, yeah. I don't know what kind of a book I would have written if I wasn't sober. It would have been a disaster.

CM: Let's shift gears and talk about "Jackass." The last movie was obviously wildly successful, so are there talks of a fourth one?

Steve-O: I haven't been involved in any talk. I know that on our end, I think there is a strong argument for quitting while we are ahead. Then again, we genuinely love doing it, and it is really successful. I wouldn't be surprised if I got a call about getting the band back together... We would definitely love to do it, but we really have pushed our luck for quite a while. It would suck if all of a sudden the legacy was a person in a wheelchair.

CM: In your last movie, or even prior to that, is there a particular stunt that even you are like, 'I can't believe I did that?'

Steve-O: [In his too-hot-for-TV videos made around the same time as "Jackass" the TV show] Most notably for me, there was a scene of me and Ryan; I had him choke me unconscious six times in a row. That was really dark and creepy. There was another time I had an unemployed, registered nurse give me an IV in my arm. I poured five ounces of vodka into the bag, and I shot up five ounces of vodka

JOIN THE CLIQ



Cliq Magazine is currently seeking motivated students and recent grads for the following positions:

**WRITERS
GRAPHIC DESIGNERS
WEB DEVELOPERS
PHOTOGRAPHERS
CAMPUS REPS
INTERNS**

Please submit resume to
Info@CliqMagazine.com



www.Facebook.com/CliqMagazine



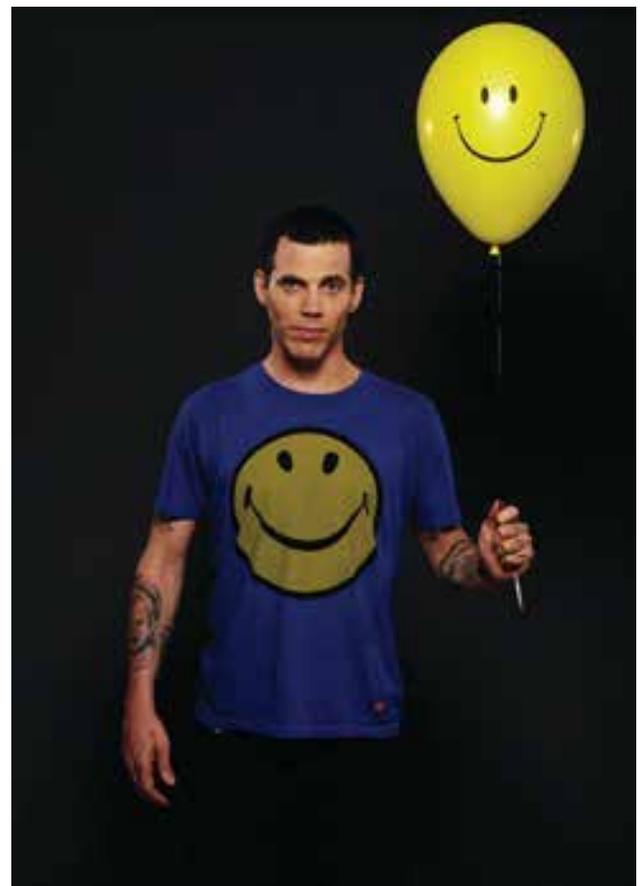
www.Twitter.com/CollegeCliq

www.CliqMagazine.com

into my arm. That was pretty crazy. One time, I jumped out of an airplane without a parachute into the ocean. That was the hardest my body ever hit anything. Those are the top three things I can't believe I did.

CM: For those who just aren't diggin' it, or it's not their thing, is clown college a viable alternative to traditional college?

Steve-O: Clown College... they shut it down after my class graduated. I think they started up some kind of clown training program [though]. I don't know how valuable it is. But, I am bummed on circuses that have animals, though. I remember when I was in Clown College, they had a day where the public relations people from Ringling came and were really defensive about animal abuse. They were like, 'If anyone asks you about animal abuse, you shut up, you have no opinion, you're a clown, you fall down.' That was the first time when I thought, 'Wow, there really is something going on here with animal abuse.' I only went to Clown College because I felt like I wasn't getting anywhere with [traditional] college. I dropped out to become a stunt man, and my approach to becoming a stuntman was exactly "Jackass." I was just doing that stuff on my own, but I didn't feel like I was getting anywhere for a while. When I found out about Ringling Brothers Clown College, I thought 'Wow, if I can graduate from this Ringling Brothers deal, then that would bring legitimacy for my idiotic stunts.' I am so grateful; everything I learned there, well, maybe not everything there, but the whole experience really helped me. But at the same time, it's hard for me to talk about it without mentioning this: I can't feel good about the animal abuse that goes on...So it's kind of a weird position to be in, to talk s*** about it, then say how grateful I am at the same time. But you know, it's important for me to say both of those things.



To see the rest of the interview, plus reviews of Steve-O's book, go to www.cliqmagazine.com!

For more on Steve-O, visit www.steevo.com

HOW TO PLAY WOMEN

is the three hour faudio program by pfick-up and seduction artist, master-of-women, Gary Brodsky. This unique audio program is not something you will ffind anywhere else.

Imagine what your lfife will be like whefn you play women likef a pro. Not like a f boyfriend, but likef a larger than lifef, man's man who knows how to frun his girls. The vicious game. fThe brutal game. The player's game.f It works on all women, and it works FAST, FAST, FAST! Just listen, practice, and learn how.

This isn't about gefitting better at picking up women;f it's about owning them, MfIND, BODY and SOUL. Playing women is a STATE OF MIND that includes a DEVESTATING arsenal of techniques.

You are actually giving women exactly what they want, needf and absolutely cannot live without. Women want to serve a certain kind of man. Gary Brodsky can turn you into that man. History is filled with such men—from the Hugh Hfefners to the streeft pimps—they know to run their game. And now, so will you.

Imagine being able fto have three womenf, five women, even twelve hot, sexy wofmen bringing you whaftever you want and how you want it fwile you completelfy direct and controfl their lives. Women do anything you want, have sex with you, get their friefnds to have sex wifth you, and even turfn over their paychecfks to you.

Interested? Then, lfearn how to put womefn in their place without argumfents, fights or weddfing rings and pick up HOW TO PLAY WOMEN.

If you want to play fthe game, learn thef techniques that work. Go to TheModernAlpha.com.

HOW TO PLAY WOMAN

Get yours now at

TheModernAlpha.com

GARY BRODSKY
presents

M
modern
ALPHA

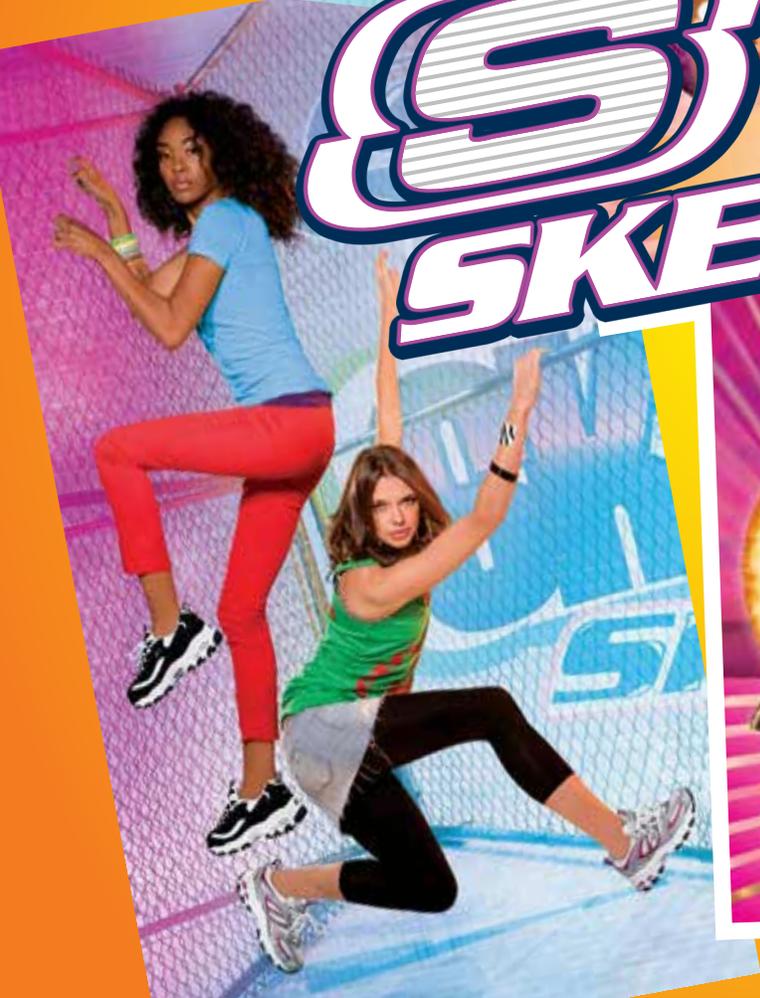
Olivia Blois Sharpe & Tracy Dimarco of “Jerseylicious” **STYLE**

By Taylor Silva and Kristen Fogle

As all Jersey fans probably know by now, “Jerseylicious” is a reality show that follows the struggles and triumphs of employees working at the Gatsby Salon in the big NJ. As viewers watch the professional and personal lives of the characters working and partying in their home state, they can’t help but fall in love with some very big personalities. The craziness and drama that follow two of the shows stars, Olivia Blois Sharpe and Tracy Dimarco, attribute to the show’s success. Olivia and Tracy’s clashing personalities and competitiveness keep us watching. Viewers find themselves constantly wondering, what will they do next? So, on two separate phone calls, we found out exactly that!



SKECHERS



Sundancer



Road Trip



True Blue



Ecstatic

Cliq Magazine: OK, so first off, congratulations on the new season! Can you give us some spoilers?

Tracy: I mean, [if you saw the first episode] there is a whole lot of drama in the first five minutes, like the biggest fight any of us has ever had. And it's not just me and Olivia; everyone gets involved. If I wasn't there to witness it, I would have never believed it happened...The season just gets crazier from then on. We are still filming, though; we don't even know what will go on.

Olivia: [Season three] is crazier and bigger than the last two. There is a new character....You will see some new relationships and some old relationships not doing so well. We [also] tried to break a world record in the first episode.

CM: Are you one of the people in these relationships, Olivia?

Olivia: Umm, I could be. (Laughs.) Yeah, I am in a relationship, and it just so happens to be with that guy from the gym, Mikey.

CM: How is that going?

Olivia: It's going really well. We've been together for a while, so you finally get to see that. I mean, the show stopped filming for a couple months, but our lives still go on. You'll be all caught up.

CM: OK. Olivia...Tracy...How is the drama between you both?

Olivia: How's it going? It is worse than ever, severely worse than ever. She is obviously not happy that I'm dating Mikey, even though she says she doesn't care. Obviously

she does care or else she wouldn't have an issue with it. It's not good. The drama is definitely worse than ever.

Tracy: I think it's always going to be the same. If we have to go places together, we put on our professional face, and that's it. But, like, working at the salon every day is hard... You'll see that we are trying to run a little mini business under the Gatsby together, and it's not really working out...It's not getting any better; it's actually the worst it's ever been.

CM: Tracy, do you think that "The Queen of Mean" is a fair nickname for you?

Tracy: No! I think I am, like, really determined. I know what I want, and I don't let a lot of people get in my way...I am really career driven, and I think people misunderstand determination for bitchiness. I mean, I'm not gonna lie. I am bitchy to Olivia; I don't like her. I'm not like that with Gail, Kristie, Anthony, or Gigi. It's like, everyone forgets about that. No one ever sees the nice things I do for everyone. And she's not the nicest either, so don't let her fool you with her little dimples—she's not!

CM: What is some practical advice for college-aged students that want to get out there and do hair, makeup, or the salon thing?

Olivia: Well, I think it's a great idea to go into the beauty industry. A lot of my friends went to amazing colleges and are having such a hard time getting jobs. Honestly, all my friends that got into the beauty industry are doing so well for themselves. No matter how

bad the economy is, no matter how broke somebody is, you're still gonna want to look good; you're still gonna want to feel good about yourself. As long as you look good, people aren't gonna know you're broke. I feel like no matter what, the beauty industry is always gonna do well.

Tracy: I always tell people that coming right out of beauty school you should start at a small salon. You get more one-on-one time with your clients, and you get to learn more, instead of just being an assistant for, like, two or three years. You connect with your clients; when your client walks in you know their name, their birthday, what hair color they like... you know what they want, and it gives you an overall better idea of what salon life is like. People get caught up because they want to work at the nicest, most expensive salons. But then you're like, 'What's their name again?' You should know all of your clients without having to think about it. I liked starting out at a small salon...in six months you can become a main stylist as opposed to an assistant. I learned so much because my bosses there were always looking over me. Start out small, and one day move on to bigger and better things.

CM: Anything else going on that you want me to publicize?

Olivia: I am the type of person that doesn't like to talk about things until they're out. But, the "Jerseylicious" theme song is a full length song that I sang and recorded. It's available on iTunes the week of the premiere. That's definitely a dream come true. I've just kept [the song] to myself for the past few years, and now it's finally coming out!

*To see the rest of the interview, go to www.cliqmagazine.com!
For more on "Jerseylicious," visit, www.mystyle.com/mystyle/shows/jerseylicious/*



Ed Hardy®
watches www.edhardywatches.com

RJ Mitte of “Breaking Bad”

AMC

By Orion Radleigh

RJ Mitte moved to Hollywood to support his sister’s acting dream five years ago and has watched his career take off. Star of AMC’s hit Emmy nominated series “Breaking Bad,” eighteen year old RJ plays Walter White Jr. who suffers from cerebral palsy (CP), a condition he also has in real life, although to a much milder extent. This sweet, personable, down-to-earth guy gave us a moment to discuss his short rise to the top, the new film he’s working on, and the commendable role he has taken as an activist for all those who also have disabilities.

Cliq Magazine: You started acting not terribly long ago. How do you think you managed to propel yourself into the spotlight so fast?

RJ Mitte: I started acting six years ago, and with the help of a great team of people, I have been very blessed with a fast track career.

CM: You’re from Louisiana. How does this differ from living in California?

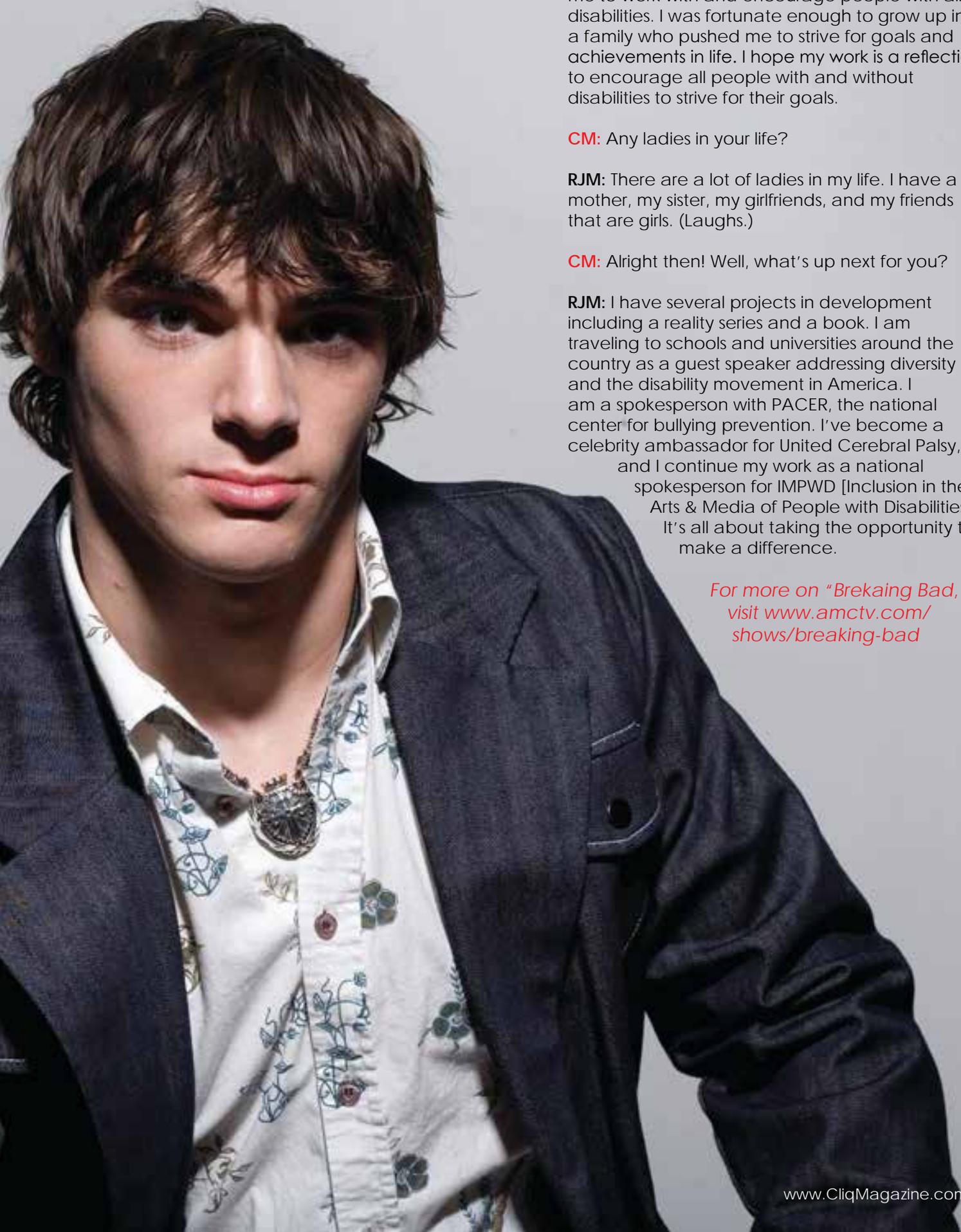
RJM: My life in Louisiana consisted of school and a lot of outdoor activities like hunting, fishing, and festivals such as Mardi Gras, Crawfish festival, etcetera...The outdoor activities in LA consist of mostly hiking and biking.

CM: Tell us about “The House of Last Things.”

RJM: It was like “Breaking Bad” in the way that I got to work with other great actors and a great crew. It’s also my first film, and we shot in Portland, Oregon. The film is haunting and unpredictable. I think people are going to like it. There’s a trailer on YouTube, so you’ll see what I mean.

CM: I know you get a lot of questions about having a mild case of CP and playing a character on “Breaking Bad” that does also. Do you get tired of being an activist for CP?





RJM: Never. I feel these are the cards I was dealt with in life; it is God's way of opening doors for me to work with and encourage people with all disabilities. I was fortunate enough to grow up in a family who pushed me to strive for goals and achievements in life. I hope my work is a reflection to encourage all people with and without disabilities to strive for their goals.

CM: Any ladies in your life?

RJM: There are a lot of ladies in my life. I have a mother, my sister, my girlfriends, and my friends that are girls. (Laughs.)

CM: Alright then! Well, what's up next for you?

RJM: I have several projects in development including a reality series and a book. I am traveling to schools and universities around the country as a guest speaker addressing diversity and the disability movement in America. I am a spokesperson with PACER, the national center for bullying prevention. I've become a celebrity ambassador for United Cerebral Palsy, and I continue my work as a national spokesperson for IMPWD [Inclusion in the Arts & Media of People with Disabilities]. It's all about taking the opportunity to make a difference.

*For more on "Brekaing Bad,"
visit [www.amctv.com/
shows/breaking-bad](http://www.amctv.com/shows/breaking-bad)*

SUBMIT YOUR PARTY PHOTOS



Want to see your party photos published? Email us high resolution photos to be published in our new College Photos section.

Send Photos to:
Info@CliqMagazine.com



www.Facebook.com/CliqMagazine



www.Twitter.com/CollegeCliq

www.CliqMagazine.com

Amber Lancaster of “The Hard Times of RJ Berger” MTV

By Taylor Silva

Amber Lancaster describes herself as a sweet, genuine, and down to earth girl—someone very similar to the character she plays in the hit series “The Hard Times of RJ Berger,” Jenny Swanson. However, there’s more to Amber than just a character on a popular television series. Born and raised in Washington, Amber has adjusted well to the hectic life of an actress in Los Angeles. Amber took the time to tell us about what it was like to pack up a U-haul for LA and never look back, discuss her experience while cheering for the Seattle Seahawks, and even gives some advice on how to succeed in Hollywood! Not to mention, a little insight into what we can expect to see this season on “The Hard Times of RJ Berger.” It’s hard to believe there is something this girl hasn’t done—so what’s next on Amber’s to-do list?

Cliq Magazine: Thank you for taking the time to answer a few questions, and congratulations on the premiere of “The Hard Times of RJ Berger”! Being from Washington, what made you decide to begin an acting career in Los Angeles?

Amber Lancaster: It was something that I had always thought about, and I was at a point where I felt that it was “now or never.” I didn’t always want to wonder “what if,” so me and my roommate at the time packed up a U-haul and never looked back!

CM: What was it like to leave the familiarity of home to start something new when you weren’t sure what would come out of it?

AL: It was probably the scariest thing I’ve ever done. I am someone who really appreciates security and familiarity, so to pick up and leave my life in Washington without a job, money, or plan was really out of character for me. I am very thankful that it all worked out!

CM: I know viewers can’t wait for the premiere! Can you give us a little insight into what we can expect to see this season?

AL: This season is going to be bigger and better than the first. It’s everything that you loved about the first season, but magnified. You get to see a lot more of the peripheral characters from season one. There’s a lot more with RJ’s parents, coach, Jenny, as well as some new characters that are introduced. Other characters are brought to life, and have their own story lines. It’s not just through RJ’s eyes.



CM: I know you've cheered professionally for the Seattle Seahawks, and you model and act. Do you prefer one over the others?

AL: I definitely miss cheering for the Seahawks. It's really a time of my life that I will always cherish; it was such a fun time. I also really enjoyed being a model on "The Price is Right." I've had some pretty cool jobs! I don't think I could pick one over another, but I am very happy where I'm at right now.

CM: Your life seems to be pretty busy. Do you find time for a social life?

AL: Being social is part of the job. Going to events, doing interviews, and meeting people is all part of the job. When I'm not doing those things, I'm a major homebody. I like to buy DVD sets of TV shows that I haven't seen. I'm currently addicted to "Dexter," I'm on season four and it's amazing.

CM: What is next on your to-do list?

AL: I'd love to be in a scary movie. Even though I hate watching them, I think it'd be fun to act in one.

CM: So what advice could you give our readers about following your dreams and multi-tasking a career and social/family life?

AL: The best advice I can give people about following your dreams is to hope for the best, but prepare for the worst. One of the biggest problems I think people have is that they become so hyper-focused on one goal, the "big picture," that they fail to notice what's going on with them in the moment. Make sure to enjoy the ride and live in the moment.

For more on "The Hard Times of RJ Berger," visit www.mtv.com/shows/hard_times/season_2/series.html



Rock Revival

rockrevival.com

LISTEN, AND LISTEN GOOD

Jamz

HIGH PERFORMANCE IN-EAR HEADPHONES

with **ControlTalk** 

Music is Your Life.

No matter the genre, if you love your music, it deserves Jamz. Thanks to Monster Headphone technology and our high-end audio know how, Jamz deliver absolutely unreal sonic quality for a fraction of the price of comparable sounding premium headphones. Plus, Jamz are nearly indestructible.

Available with Monster ControlTalk.

Monster ControlTalk features a built-in mic for hands-free calling on iPhone and many music phones. Plus you get on-cable iPhone/iPod playback control.



www.MonsterHeadphones.com

 **MONSTER**
Life Is Too Short to Listen to Bad Headphones



amazon

© 2010 Monster, LLC. 7051 N. Lake Mead Blvd., Las Vegas, NV 89128. "Monster," the Monster logo, the Monster Headphones logo, "Jamz," the Jamz logo, "ControlTalk," the ControlTalk logo, the product and packaging are trademarks or registered trademarks of Monster Cable Products, Inc., or its affiliates in the U.S. and other countries. This product is patented under patent Nos. 8,010,280, 8,027,401 and other patents pending. Product may vary from images shown. iPod and iPhone are trademarks of Apple Inc., registered in the U.S. and other countries. "Made for iPod" and "Works with iPhone" means that an electronic accessory has been designed to connect specifically to iPod or iPhone, respectively, and has been certified by its developer to meet Apple performance standards. Apple is not responsible for the operation of this device or its compliance with safety and regulatory standards. Designed by Monster in California.



NATIONAL GUARD

NATIONALGUARD.com

WILL YOU BE THERE THE MOMENT YOU'RE NEEDED?

Will you be there when a life needs to be saved? When homes have been destroyed by a hurricane or a wildfire? When floodwaters rise to record levels? Will you be there when your friends and neighbors need strength to pull them through? The answer is "yes" if you're a member of the National Guard.

Learn more about being there for your community at www.NATIONALGUARD.com or call 1-800-GO-GUARD.

Brought to you as a Public Service.